

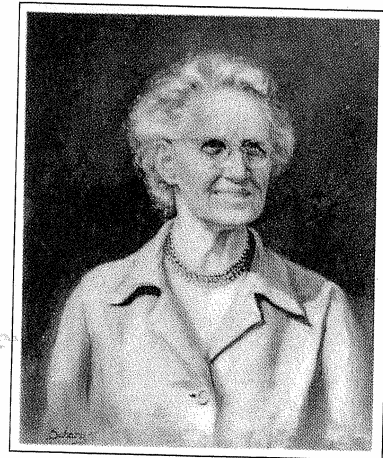
In 1988 the Sunnyvale City Council approved the Sunnyvale Historic Portrait Program. This project, which was initiated by artist Alice Freund and endorsed by the Sunnyvale Heritage Preservation Commission and the Sunnyvale Arts Commission, is intended to honor individuals who were important to the development of Sunnyvale in the years between 1840 and 1940. By identifying and honoring people of vision and perserverance, the City aknowledges that it is individuals who create the character of a community. After extensive public input and discussion, nine individuals or couples were selected as portrait subjects and their portraits were commissioned.

The portrait artists were selected through an open competition that used a juried process. No specific requirements in regard to size, style, meduim or materials were imposed for the portraits, leaving each artist free to chose the approach and methods that seemed the most appropriate to the portrait subject. The portraits which have resulted are as interesting and varied in their interpretations as the individuals they portray.

Many people have made generous contributions of their time and talents to the Pioneer Portraits: Historic Portraits Program. Special thanks are extended to the Sunnyvale City Council for giving this project their support, as well as to the Heritage Preservation Commission and the Arts Commission, the Sunnyvale Historical Society and families of portrait subjects, who have given hours of time and thoughtful attention to the project. Staff from the City Departments of Community Development and Parks and Recreation have also made significant contributions. The public participated enthusiastically in the selection of portrait subjects.

The most significant contributions, of course, have been made by the portrait artists. They are introduced, along with their subjects, on the following pages. Alice Freund, however, should receive special acknowledgement, as she not only intiated the program, but also wrote the grant proposal and followed the project through, stepping in to help again and again whenever difficulties were encountered that stalled the completion of the project.

After the dedication ceremony and opening exhibit on December 7, 1991, the portraits will find a home for permanent display as a reminder of the rich social, political and economic history of Sunnyvale. Additional portraits may be added to the collection in the future.



Ida Trubschenck

"Aunt Ida" Trubschenck served as the City Clerk for Sunnyvale for 44 years. She had previously been the first post mistress. Before the position of City Manager existed, Ida was involved with all the essential aspects of city business. She recorded minutes, worked with the City Attorney, wrote correspondence and warrants, directed the public works and handled all related financial matters. To many locals, Ida Trubschenck was City Hall.

about the artist:

Susan Schary was born in Philadelphia, where she studied at the Fleisher Art Memorial, the Museum School of Philadelphia, the Philadelphia Art Museum School and the Tyler School of Fine Arts at Temple University where she graduated with honors. She has taught at Harcum Junior College in Bryn Mawr, the Fleisher Art Memorial in Philadelphia and the University of New Hampshire. While Ms. Schary is a versatile painter, able to deal effectively with various themes, she is a master of portraiture. She excels in this area because her paintings of faces are infinitely more than likenesses. She brings sensitivity and emotional maturity to the process of interpreting the nature and psychology of a given person as well as rendering his or her overt appearance. Ms. Schary continues to live and work in Philadelphia.